**Course: IB DP-Indonesian A (Bahasa dan Sastra Indonesia)**

**Year : 2023-2025**

| **Teachers:** | Ms.Ancila Putri Perwitasari |
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| **Office Hours:** | During class or by appointment |

**Course Description:** Language A: Language & Literature is a two-year IB course. Students study both literary and non-literary texts to actively explore the power of language and culture. In addition to reading and analyzing literary texts, students will concurrently examine supplementary texts representing a range of genres and diverse backgrounds. Students will participate in the writing process, shared inquiry discussions, media analysis, media production, and analyzing the purpose, audience, bias, credibility, and context of a variety of texts. The major IB assessments include literary analysis essays, original writing emulating text types, collaborative presentations on topics related to anchor texts, and individual oral commentaries on specific literary passages. Students taking IB Language and Literature should be able to work independently and collaboratively. They must be willing to take risks and incorporate constructive feedback.

**Required Materials:**

* computer access/ internet access
* writing utensil
* A notebook or binder with paper

| **Term 1: Anchor Texts** | Orang-orang Proyek karya Ahmad Tohari (PRL 1-Abad 20), Gambar dan Sampul Majalah |
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| **Key Assessments** | * Writing IB learner profile (learner’s portfolio) * Analytical Writing and Creative Writing * Mechanics * Shared inquiry discussions * Reading Assessments |

| **Term 2: Anchor Texts** | Jurnal novel grafis karya Redi Murti (pilihan bebas 1)  Film dan Iklan |
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| **Key Assessments** | * Analytical and Creative Writing (IB learner profile/portfolio) * Mechanics * Shared inquiry discussions * Reading Assessments * Individual Oral Commentary (IB learner profile/portfolio) |

| **Term 3: Anchor Texts** | *-Entrok karya Okky Madasari*  *(PRL 2-Abad 21),*  *Pidato, poster, dan seni jalanan* |
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| **Key Assessments** | * Analytical Writing and Creative Writing * Mechanics * Shared inquiry discussions * Reading Assessments |

| **Term 4: Anchor Texts** | Salah Asuhan karya Abdoel Muis, Kumpulan cerpen kompas, film |
| --- | --- |
| **Key Assessments** | * Analytical Writing and Creative Writing * Mechanics * Shared inquiry discussions * Reading Assessments |

| **Term 5: Anchor Texts** | Kunjungan Nona Tua karya Friedrich Durrenmatt, puisi, kartun politik, artikel, komik |
| --- | --- |
| **Key Assessments** | * Analytical Writing and Creative Writing * Mechanics * Shared inquiry discussions * Reading Assessments |

| **Term 6: Anchor Texts** | -Sayap-sayap Patah (terjemahan 1, PRL)  infografik |
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| **Key Assessments** | * Analytical Writing and Creative Writing * Mechanics * Shared inquiry discussions * Reading Assessments |

**IB Language and Literature Grading**

| **Grade Scale** | **Percentage Range** | **Definitions** |
| --- | --- | --- |
| A | 100-93 | **Exemplary Work** – The student is working at the highest level with consistent, high-quality work. The student participates actively in class. The student is a leader and assists others in the class. |
| A- | 92-90 |
| B+ | 89-87 | **Proficient/Thorough Work** – The student is doing very good, above average work. The student consistently participates in class. The student engages positively with others in the class. |
| B | 86-83 |
| B- | 82-80 |
| C+ | 79-77 | **Satisfactory/Acceptable Work** – The student works at grade level and does good work. The student participates in class. The student works well with others in the class. |
| C | 76-73 |
| C- | 72-70 |
| D+ | 69-67 | **Minimal Passing Work** – The student is doing minimal work in class or is missing a lot of work. The student contributes minimally to class activities. The student engages minimally with other students. |
| D | 66-63 |
| D- | 62-60 |
| nc | 59-40 | **Unacceptable Work** – The student is not working to grade level or is not doing the work at all. The student does not contribute well to class activities. The student does not engage positively with other students. |
| **Grade Criteria- Formative and summative assignments this school year.** | | |
| **General Grading Procedures** | | |
| * Missing work will be marked as “Missing” (M) in the gradebook until the assignment is completed and submitted. * Assignments submitted late will be marked with **a penalty of 10%** * Assigned work with an excused absence may be submitted **late** without penalty. * There will be revision opportunities for select assignments **if a student submitted the original assignment**. * Plagiarism is not tolerated. If any portion of your work is **plagiarized**, you will receive a **zero** on the assignment. **You will not be given an opportunity to redo the assignment.** | | |

**Grading:** This course uses a formative/summative grade scale. Assignments are weighted by points.

**Missing and Late Work***: See* General Grading Procedures.

**Attendance and Absences:** You are expected to be in class on time every day. If you are late or absent, you will miss class activities and essential information that will affect your grades. It is **your responsibility** to find out what you missed in class. You can find daily power points, handouts, and assignments on the class website or google classroom. **Please do not ask me during class time about what you missed. You must view the google classroom or website first, and then you can email me or see me after/before school with any follow up questions.**